

Sunday, June 8, 2025

10:00 am



120 Cleveland Ave SW
Canton, OH 44702

cantonforallpeople.org

Directions for Singing

I. Learn these Tunes before you learn any others; afterwards learn as many as you please.

II. Sing them exactly as they are printed here, without altering or mending them at all; and if you have learned to sing them otherwise, unlearn it as soon as you can.

III. Sing All. See that you join with the congregation as frequently as you can. Let not a slight degree of weakness or weariness hinder you. If it is a cross to you, take it up and you will find a blessing.

IV. Sing lustily and with good courage. Beware of singing as if you were half dead, or half asleep; but lift up your voice with strength. Be no more afraid of your voice now, nor more ashamed of its being heard, than when you sung the songs of Satan.

V. Sing modestly. Do not bawl, so as to be heard above or distinct from the rest of the congregation, that you may not destroy the harmony; but strive to unite your voices together, so as to make one clear melodious sound.

VI. Sing in Time: whatever time is sung, be sure to keep with it. Do not run before nor stay behind it; but attend closely to the leading voices, and move therewith as exactly as you can. And take care you sing not too slow. This drawling way naturally steals on all who are lazy; and it is high time to drive it out from among us, and sing all our tunes just as quick as we did at first.

VII. Above all sing spiritually. Have an eye to God in every word you sing. Aim at pleasing him more than yourself, or any other creature. In order to this attend strictly to the sense of what you sing, and see that your Heart is not carried away with the sound, but offered to God continually; so shall your singing be such as the Lord will approve of here, and reward when he cometh in the clouds of heaven.

John Wesley, 1761

Our service begins with a carillon prelude at 9:45 am
You are invited during this time to make your financial offering
in one of the wooden offering boxes located at the center of the sanctuary
Please silence your electronic devices before the service begins

** - Please stand as you are able*
UMH - The United Methodist Hymnal

THE ORDER OF WORSHIP

SUNDAY, JUNE 8, 2025

THE GATHERING & CARILLON PRELUDE

THE WELCOME & ANNOUNCEMENTS

THE INTROIT

Where Shall My Wondering Soul Begin

Text of selected verses at UMH #342

Sung by the Crossroads Choir

THE NEW TESTAMENT LESSON

Romans 5: 1 - 11

THE ALDERSGATE STORY

CONGREGATIONAL ANTHEM

Come, O Thou Traveler Unknown

The music is found on the next page

Please stand for the final verse as you are able

cont.

Choir: 1. Come, O thou Trav - el - er un - known, Whom
Choir: 2. I need not tell thee who I am, My
Choir: 3. Yield to me now, for I am weak, But
All: 4. 'Tis Love! 'Tis Love! Thou diedst for me, I

still I hold, but can - not see! My com - pa -
mis - er - y and sin de - clare; Thy - self has
con - fi - dent in self - de - spair! Speak to my
hear thy whis - per in my heart. The morn - ing

ny be - fore is gone, And I am left a -
called me by my name, Look on thy hands and
heart, in bless - ing speak, Be con - quered by my
breaks, the shad - ows flee, Pure, U - ni - ver - sal

lone with thee. With thee all night I mean to
read it there. But who, I ask thee, who art
in - stant prayer. Speak, or thou nev - er hence shalt
Love thou art. To me, to all, thy mer - cies

stay, And wres - tle till the break of
thou? Tell me thy name, and tell me
move, And tell me if thy name is
move; Thy na - ture and thy name is

day; With thee all night I mean to
now. But who, I ask thee, who art
Love. Speak, or thou nev - er hence shalt
Love. Love. To me, to all, thy mer - cies

stay, And wres - tle till the break of day.
thou? Tell me thy name, and tell me now.
move, And tell me if thy name is Love.
move; Thy na - ture and thy name is Love.

THE BEGINNING OF JOHN WESLEY'S NEW FAITH

CHORAL ANTHEM

O For a Thousand Tongues to Sing

Text of selected verses at UMH #57

Sung by the Crossroads Choir

THE EARLY METHODIST DAYS

*CONGREGATIONAL HYMN

Love Divine, All Loves Excelling

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) and includes piano accompaniment. It is in the key of D major (one sharp) and 3/4 time. The score consists of five systems of music. Each system has a vocal line (treble clef) and a piano line (bass clef). The lyrics are printed below the vocal line. The first system includes three verses of text. The second system continues the lyrics. The third system continues the lyrics. The fourth system continues the lyrics. The fifth system continues the lyrics and ends with a double bar line.

All Melody 1. Love di - vine, all loves ex - cel - ling, joy of heaven, to earth come down,
All Harmony 2. Come, Al - might - y, to — de - liv - er, let us all thy life — re - ceive.
All Melody 3. Fin - ish, then, thy new cre - a - tion; pure and spot - less let — us be.

fix in us thy hum - ble dwell - ing, all thy faith - ful mer - cies crown.
Sud - den - ly re - turn, and nev - er, nev - er - more thy tem - ples leave.
Let us see thy great sal - va - tion per - fect - ly — re - stored in thee.

Je - sus, thou art all — com - pas - sion, pure, un - bound - ed love thou art.
Thee we would be al - ways bless - ing, serve thee as — thy hosts a - bove,
Changed from glo - ry in - to glo - ry, till in heaven we take our place,

Vis - it us with thy — sal - va - tion; en - ter eve - ry trem - bling heart.
pray, and praise thee with - out ceas - ing, glo - ry in — thy per - fect love.
till we cast our crowns be - fore thee, lost in won - der, love and praise.

cont.

THE LATER METHODIST DAYS

THE GOSPEL LESSON

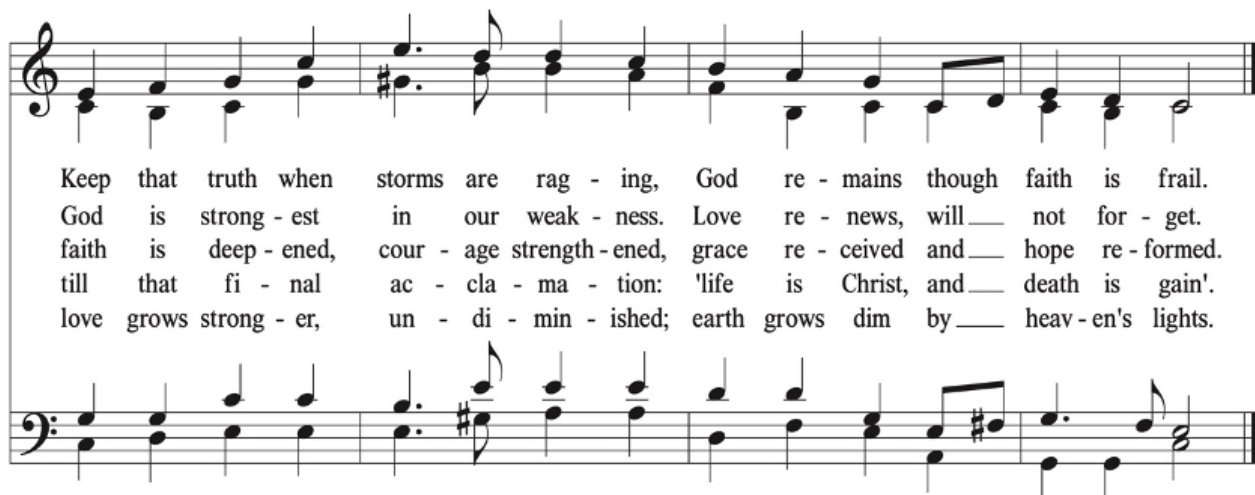
Mark 12: 28 - 34

*CONGREGATIONAL HYMN

Best of All is God is With Us



1. Best of all is God is with us, God will hold and nev - er — fail.
2. Best of all is God is with us, life goes on and needs are — met,
3. Best of all is God is with us, hearts are chal - lenced, strange - ly — warmed,
4. Best of all is God is with us, in our joy and through our pain,
5. Best of all is God is with us as we scale e - ter - nal — heights,



Keep that truth when storms are rag - ing, God re - mains though faith is frail.
God is strong - est in our weak - ness. Love re - news, will — not for - get.
faith is deep - ened, cour - age strength - ened, grace re - ceived and — hope re - formed.
till that fi - nal ac - cla - ma - tion: 'life is Christ, and — death is gain'.
love grows strong - er, un - di - min - ished; earth grows dim by — heav - en's lights.

METHODISM TODAY

THE RECEPTION OF NEW MEMBERS

THE INVITATION & CONFESSION

UMH page 12

Pastor

Christ our Lord invites to his table all who love him, who earnestly repent of their sin and seek to live in peace with one another. Therefore, let us confess our sin before God and one another.

**Merciful God,
we confess that we have not loved you with our whole heart.
We have failed to be an obedient church.
We have not done your will,
we have broken your law,
we have rebelled against your love,
we have not loved our neighbors,
and we have not heard the cry of the needy.
Forgive us, we pray.
Free us for joyful obedience,
through Jesus Christ our Lord. AMEN.**

THE ASSURANCE OF PARDON

UMH page 12

Pastor

Hear the good news: Christ died for us while we were yet sinners; that proves God's love toward us. In the name of Jesus Christ, you are forgiven!

Glory to God. AMEN.

cont.

Pastor

The Lord be with you.

And also with you.

Pastor

Lift up your hearts.

We lift them up to the Lord.

Pastor

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

Pastor

It is right, and a good and joyful thing,
always and everywhere to give thanks to you...

...And so, with your people on earth, and all the company of heaven,
we praise your name and join their unending hymn:

**Holy, holy, holy Lord, God of power and might,
heaven and earth are full of your glory.**

Hosanna in the highest.

Blessed is he who comes in the name of the Lord.

Hosanna in the highest.

Pastor

Holy are you, and blessed is your Son Jesus Christ...

...And so, in remembrance of the your mighty acts in Jesus Christ,
we offer ourselves in praise and thanksgiving as a holy and living sacrifice,
in union with Christ's offering for us, as we proclaim the mystery of faith.

Christ has died; Christ is risen; Christ will come again.

Pour out your Holy Spirit on us gathered here...

THE LORD'S PRAYER

UMH no. 895

Pastor

And now, with the confidence of children of God, let us pray:

Our Father, who art in heaven,

hallowed be thy name.

Thy kingdom come,

thy will be done on earth as it is in heaven.

Give us this day our daily bread.

And forgive us our trespasses,

as we forgive those who trespass against us.

And lead us not into temptation,

but deliver us from evil.

For thine is the kingdom, and the power, and the glory, forever.

AMEN.

*THE RECEIVING OF THE EUCHARIST

All are welcome to receive communion at the Lord's table

*THE CLOSING HYMN

And Can It Be

The music is found on the next page

cont.



All Melody 1. And can it be that I ——— should gain an
 All Harmony 2. 'Tis mys - tery all! th'Im - mor - tal dies! Who
 Men Melody 3. He left his Fa - ther's throne a - bove (so
 Women Melody 4. Long my im - pris - oned spir - it lay fast
 All Melody 5. No con - dem - na - tion now — I dread; Je -



in - terest in the Sav - ior's blood? Died He for
 can ex - plore his strange de - sign? In vain the
 free, so in - fi - nite his grace!), emp - tied him -
 bound in sin and na - ture's night; thine eye dif -
 sus, and all in him is mine; a - live in



me, who caused His pain? For me, — who Him to death pur - sued?
 first - born ser - aph tries to sound the depths of love di - vine!
 self of all but love, and bled — for Ad - am's help - less race.
 fused a quick - ening ray; I woke, the dun - geon flamed with light;
 him, my liv - ing Head, and clothed in righ - teous - ness di - vine,



A - maz - ing love! how can it be that Thou, my
 'Tis mer - cy all! let earth a - dore, let an - gel
 'Tis mer - cy all, im - mense and free, for, O my
 my chains fell off, my heart was free; I rose, went
 bold I ap - proach th'e - ter - nal throne, and claim the

God, — shouldst die for me? A - maz - ing love! — how
 minds in - quire no more. 'Tis mer - cy all! — let
 God, — it found out me! 'Tis mer - cy all, — im -
 forth — and fol - lowed thee. My chains fell off, — my
 crown, through Christ my own. Bold I ap - proach — th'e -

1. A - maz - ing love!
2. 'Tis mer - cy all!
3. 'Tis mer - cy all!
4. My chains fell off,
5. Bold I ap - proach

can it be — that Thou, my — God, shouldst die for me?
 earth a - dore, — let an - gel — minds in - quire no more.
 mense and free, — for, O — my — God, it found out me!
 heart was free; — I rose, went forth and fol - lowed thee.
 ter - nal throne, — and claim the — crown, through Christ my own.

How can it be that thou, my God,
 Let earth a - dore; let an - gel minds
 im - mense and free, for O my God,
 my heart was free, I rose, went forth,
 th'e - ter - nal throne, and claim the crown,

cont.

***THE CLOSING PRAYER**

**Almighty God, in a time of great need you raised up your servants John and Charles Wesley,
and by your Spirit inspired them to kindle a flame of sacred love
which leaped and ran, an inextinguishable blaze.**

**Grant that all those whose hearts have been warmed at these altar fires,
being continually refreshed by your grace,
may be so devoted to the increase of scriptural holiness
throughout the land
that in this our time of great need,
your will may fully and effectively be done on earth as it is in
heaven;
through Jesus Christ our Lord. AMEN.**

THE POSTLUDE

Setting by Jeff Anderson

We'll Understand It Better By and By

PARTICIPANTS IN WORSHIP

The Reverend Don Ackerman
Pastor

Terry Hogue
Liturgist

The Crossroads Choir
Beth Polen
Director of Music Ministries

The Camarada Brass
Jeff Huston, Chris Hall, Phil Tryon, Josh Devore, Jonathon Stuck

Christopher Dazey
Organist, Pianist & Carillonneur

**To help keep our sacred space clean, at the conclusion of the service,
please return this bulletin to one of the wooden tables located throughout the sanctuary**